

# SPATIAL ANTHROPOLOGY WORKSHOP

MARCH 2, 2018

1:30PM-2:30PM, ROOM 52T



**EDUARD FANTHOME**

I am an archaeologist working on questions of the relationship between space and architecture and the constitution of social space and social relations. My fieldwork investigates these processes at the site of Maski as part of the ongoing Maski Archaeological Research Project. I consider what in South Asian historiographical traditions has been called the early medieval period of around the 11th to 13th centuries. Both the time period and the regional location of Maski have been described as politically unstable, which lends an interesting inflection to praxis.

I will present my fieldwork from last summer, and ask a lot of questions about it. I looked at one set of spaces (probably largely domestic) that were constructed at the site of Maski in N. Karnataka in India. My larger project in the dissertation is to understand the generation of space using architectural markers as differentiators and instantiators of the different kinds of space that they make possible. In this presentation, I will demonstrate some of the ways in which architectural marking (ala Lefebvre) and cultural practices overlap, as I read the site. I would like suggestions to further develop questions and methodologies to answer them at my site, and to understand the limitations of the kinds of data and theory I am dealing with.