Black, White, Yellow: a material experiment with ethnographic knowing and writing

Building on the autoethnographic methodology I developed in My Life With Things: The Consumer Diaries (Duke 2016) this emergent project explores racial heritage through a process of making-thinking-writing. Piecing together histories of migration, labor, and settlement, the work stitches a quilt whose fabrics come from family heirlooms. The associated writing, too, is a patchwork. A meditation on U.S. racial politics, global systems, dispossessions and inheritance, this project also digs into the seams of ethnographic understanding and production.

ELIZABETH CHIN, PHD
Professor, MFA Program, Media Design Practices, ArtCenter College of Design

Co-sponsored by the Stanford Archaeology Center