



# **‘WHERE THERE’S BLOOD, THERE GOLD WILL BE’: SPECULATIONS ON VALUE AND VIOLENCE IN DEINDUSTRIALIZING SOUTH AFRICA’**

## **ROSALIND MORRIS**

### **PROFESSOR, COLUMBIA ANTHROPOLOGY**

Rosalind Morris is an anthropologist and cultural critic, and Professor of Anthropology at Columbia University, where she has also served as Director for the Institute for Research on Women and Gender, and the Associate Director of the Institute for Comparative Literature and Society. Morris has conducted field research in South Africa for more than 20 years, and has also worked extensively in mainland Southeast Asia. Her most recent publications include *The Returns of Fetishism: Charles de Brosses and the Afterlives of an Idea* (with Daniel Leonard), and *Accounts and Drawings from Underground* (with William Kentridge). In addition to her scholarly writings, Morris is also a poet, librettist and filmmaker working in documentary, narrative and expanded cinematic forms. Her multi-screen installation, based on collaborative filmmaking with informal gold miners in South Africa, premiered in Berlin in 2019, and a documentary feature, entitled *We are Zama Zama* will be released later this year. She is the founding editor of ‘The Africa List’ for Seagull Books.

**Monday, April 22<sup>nd</sup>, 3:30-5:00 PM**

**Building 50-51A**

