The Stanford Department of Anthropology is distinguished by its innovative approach to the discipline, and Department faculty are at the forefront of exciting new developments in the field. We believe that anthropology should be engaged with recent developments in the world at large, and we seek to bring anthropological perspectives to bear on the problems of a modern, global society. This attention to real-world problems and issues takes us far from the pursuit of the exotic that some still associate with the discipline of anthropology. It leads us, rather, to an intellectually rigorous and socially responsible pursuit of answers to questions that urgently matter in the contemporary world.

This orientation leads us to appreciate the way that different research methods and theoretical approaches can complement each other. Our department is dedicated to a broad intellectual pluralism, in which a range of different approaches are recognized and valued. Different problems require different methodologies, but rather than opposing one method to another, we prefer to think about how they can be innovatively combined to yield new insights into important problems.

As a result, we are willing to question conventional intellectual boundaries. This often means setting aside received divisions between sub-fields—as in recent studies of language that also speak to the best recent work in sociocultural anthropology, ecological and ethnographic studies that combine biological and cultural understandings, or archaeological research that is simultaneously concerned with ethnographic understandings of heritage and the politics of representation. Just as we challenge conventional sub-field boundaries, we are equally committed to crossing disciplinary boundaries, and to engaging the exciting new developments that are emerging at the interstices of disciplines, in areas as diverse as cultural studies, human ecology, science and technology studies, critical theory, evolutionary theory, feminist studies, and ethnic studies.
2020 UNDERGRADUATE AWARDS

Nancy Ogden Ortiz Memorial Prize for Outstanding Performance in ANTHRO 90B Theory in Cultural and Social Anthropology
Noah George Luis-Ferdinand

The Joseph H. Greenberg Prize for Undergraduate Academic Excellence
Sabrina Jiang
Helena Silva-Nichols

The James Lowell Gibbs, Jr. Award for Outstanding Service to the Department in Anthropology
Anthony R. Hackett
Caroline Aung
Joshua Robert Cobler
Eunice Jung

The Robert Bayard Textor Award for Outstanding Creativity in Anthropology
Mahima Krishnamoorthi
Julia Pandolfo

Firestone Golden Medal for Excellence in Research: Dean’s Pool
Mahima Krishnamoorthi

2020 GRADUATE AWARDS

The Bernard J. Siegel Award for Outstanding Achievement in Written Expression by a PhD Student in Anthropology
Anthony Medina

The Robert Bayard Textor Award for Outstanding Creativity in Anthropology
Dilshanie Perera

The Anthropology Prize for Academic Performance
Nathan Acebo

The Anthropology Prize for the Service to the Department
Emilia Groupp
Isabel Salovaara
Grace Zhou

The Anthropology Award for Outstanding Graduate Research and Publication
L. Nethra Samarawickrema

The Anthropology Prize for Academic Performance by a Masters Student
Alexa Romano
2020 UNDERGRADUATE GRANTS

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“Understanding Legacies of Violence and Their Role in Formations of Identity, Kinship, and Movements in the Sikh Diasporic Youth”

Franz Boas Summer Scholars

Bena Habetamu
“Entrepreneurial Utopianism amidst Africa’s Digital Revolution: Reimagining Youth and National Futures in Urban Ethiopia”

Paloma Moreno Jimenez
“The Effects of Testimonio on Migrant Mothers: A Closer Look at Desahogamiento”

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Sabrina Jiang
“Understanding Pain—Labor Pain Experiences in Urban China”

Mahima Krishnamoorthi
“After “Care” and What Happens Next: An Exploration into Political Discourse and Sociocultural and Stigma and Effects on the Post-Abortion Experience”
BACHELOR OF ARTS

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Phillip Cooper
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Anthony R. Hackett †
Kerstin Heinrich
Rachel Hinds
Sophia Hu †‡
Mahalia Hunt
Sabrina Jiang *
Brenna Knight
Mahima Krishnamoorthi *
Julia Pandolfo *
Logan Michael Posey
Helena Silva-Nichols †‡

Minor, Anthropology

Uchechukwu Obialom-Ezenwa Amakiri
Brian J. Contreras ‡
Beattie Goad
John Rees

MASTER OF ARTS

Master of Arts, Anthropology

Amanda Gaggioli
“Assemblages and Socio-Natural Forces of Water Management: the case of reservoirs in South India beginning in the Iron Age (c. 1200-300 BCE)”

Esteban Salmon-Perrilliat
“Expectations of the Law”

Nathan Acebo
“Archaeologies of Time and the Universal Palimpsest”

Jaime Landinez-Acero
“Forensic Landscapes: War, Infrastructure, and Archival Work”

Stefania Manfio
“Building a theoretical framework for the maritime archaeology of colonialism in the Indian Ocean”

Alexa Romano
“Pursuing an “Ethical” Cup of Coffee: The Social Production of Equity in the Globalized Coffee Commodity Chain (Navigating Relational Ethics from Costa Rican Coffee Production to Bay Area Coffee Consumption)” *

* Honors † with Distinction ‡ Phi Beta Kappa
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Doctor of Philosophy, Anthropology

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“Re-Assembling Radical Indigenous Autonomy in the Alta California Hinterlands: Survivance at Puhú”

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Cherkea Howery
“Archaeology of Austerity: the Effects of the Economic Crisis on Heritage in Greece”

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“Irreverent: Street Life, Race, and Masculinity under a New Cuban Socialism”

Saree Kayne
“The Prince of Monaco Gave Me a Present: An Ethnographic Examination of the Governance and Social World of the International Olympic Committee”

Claudia Liuzza
“UNESCO and the Global Responsibility for Heritage Preservation”

Dana Phelps
“An Archaeology of Europeanization: Transnationalism, Heritage, and Communities in Post-Communist Albania”
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